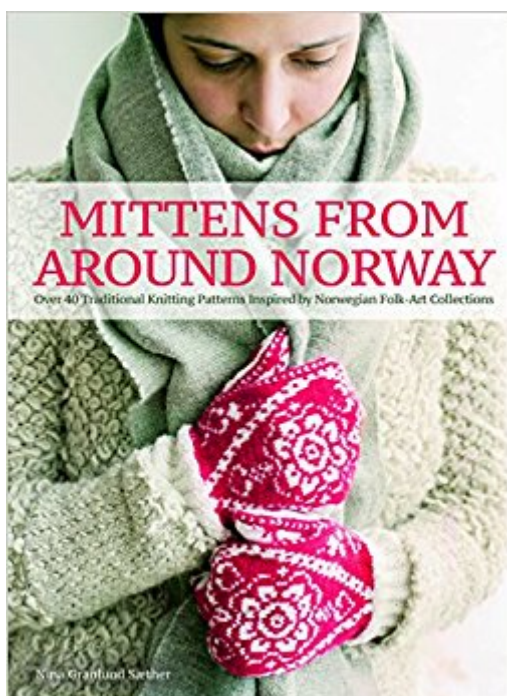


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Mittens From Around Norway: Over 40 Traditional Knitting Patterns Inspired By Folk-Art Collections



Synopsis

Take a trip to Norway without ever setting down your needles! Let Nina Granlund Søther guide you through Norway's mountains, rivers, and countryside as you delve into 400 years of Scandinavian knitting history. Reconstructed from historical sources or drawn directly from the author's familiarity with Norwegian pattern knitting, more than 40 textile treasures are collected here, from the well-loved Selbu mittens to lesser-known delights whose fascinating origins have been carefully traced. Resting on a foundation of formidable research, with stunning photographs by Guri Pfeifer and clear, helpful pattern charts, *Mittens from Around Norway* is a brilliant combination of design inspiration and historical reference that belongs on every knitter's bookshelf.

Book Information

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Customer Reviews

If a modern knitter were seeking a challenge (or more than 40!), it starts here. Because, as most needleworkers admit, using small needles, fingering yarn, and choosing multiple colors mean following patterns with great care and no little skill. Norwegian author Søther has simplified as much as possible in this tribute to her country's mittens, going far beyond the well-known black-and-white designs attributed to Selbu to include every region. Even without a singular dedication to the craft, the historical documentation is fascinating. Some of the facts she shares: the Selbu knits didn't use ready-made patterns. Men's gloves feature fold-up cuffs; women's feature long, single-color cuffs. The patterns range from a streamlined heavy-duty fisherman's glove to complex cables and images (deer and flowers, among others). Level of difficulty is rarely indicated; yarns, too (as she points out), might call for U.S. substitutions. All feature great color photographs, graphs, and abbreviated instructions. There is also a good section

on tips and techniques. This volume offers scholarly information combined with brilliant designs. Booklist, August 2017

S  ther celebrates traditional knitwear from Norway, her homeland, â  where it's easy to end up with cold fingers more than six months of the yearâ   • with this collection of 40 classic knitwear design patterns best suited for advanced knitters. The book requires prior knowledge on how to knit â  in the roundâ   • and produce Fair Isle color work. Readers must know how to follow pattern charts, including being able to â  mirrorâ   • a chart for the second mitten. But even nonknitters will appreciate the book's histories of guilds, needles, and ball hooks over 400 years and the tales of prized mittens held in cultural institutions such as Norway's R   ros Museum. Delightful snapshots of S    ther as a child knitting with her mother sit among photographs of many mittens in bright colors. The whole book delights and instructs. Publishers Weekly, June 2017

Nina Granlund S    ther grew up in Asker, Norway, just outside Oslo. Her love for and interest in knitting, sewing, embroidery, and crochet started before she was even old enough to go to school. She is educated as a craft teacher, and worked for a short time in high school. In 1987 she started her career as a journalist with Norsk Husflid, a Norwegian arts and crafts magazine. Today she works as an editor in chief at Hus & Bolig, a magazine about houses and property. In 2013 she was honored for her work by The Norwegian Specialized Press Association. S    ther has written several books about arts and crafts, and also designs for some Norwegian magazines; her focus is creating original and visually striking craft in a Scandinavian-influenced tradition.

It is an outstanding book not only for the mitten designs; but, also for the narrative about the design's origins. I recommend it highly.

Beautiful book. I can't stop looking at the patterns and being amazed. I want to make everything and all the patterns make me feel creative.

A beautiful pattern book with lovely photos. I wouldn't recommend it for beginners, however. This book assumes you know how to make a basic mitten (either with a gusset thumb or an afterthought thumb) and that you understand color work. I will certainly be making many of the mittens in the book, and I'm imagining having a basketful of them in my closet for visitors to borrow.

Lots of nice patterns.

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